Arne Jacobsen design for Fritz Hansen, 1955

Designed in 1955 by the world famous architect Arne Jacobsen, the Series 7 or 3107 chair has become an icon of Danish design. The Series 7 chair is an updated version of the Ant chair by the same designer, with a lesser narrowed back combined with four stainless steel legs which guarantees extra comfort and stability. The ergonomic form of the chair, with its seat curved downwards, was designed to perfectly adapt to the human body. Many copies of the chair have been produced over the years but have rarely achieved the same slim structure and level of detail as Arne Jacobsen’s original version. The designer fully exploited the possibilities surrounding the impressive laminating techniques developed by Søren C Hansen, grandson of the founder Fritz Hansen, in the 20s and 30s. He also realized the industrial achievement of creating three different curves in one single piece of die-cast plywood, which results in the iconic form of the chair. The chair is in veneer, with or without upholstery in fabric or leather. Many different wood types and colors are available. The multiple customization possibilities are certainly one of the keys to the chair’s worldwide success. This sturdy and timeless chair can easily be passed down from generation to generation.

Dimensions: L 50 W 52 H 80,5 cm, seated at 46,5 cm.

Wood: Beech, maple, ash, cherry, walnut, elm, oregon pine or oak. (with lacquered surface treatment)

Other Finishes: Darkened oak, coloured ash or colour lacquered on beech, with a choice from 9 colors.

Base: 4 legs in chrome or satin chrome. 3 seat heights: Bar tall or low, or on wheels.

Options: Armrests. Other versions exist: Serie 7 bar, in two seat heights (64 ou 76 cm), and Serie 7 office with an adjustable seat height (42 to 55 cm) and wheels.